

Faculty : INTER-DISCIPLINARY STUDIES ... Year 2025-2026 – B.P.A. IInd year -Semester – III

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2	a	Major (Practical / Laboratories) Music- Vocal & Instrumental – Sitar / Violin- DSC-1 Dance :- Kathak DSC – 2 Dance – Odissi DSC-2 Dance- Bharatnatyam DSC – 2 Music –Instrument – Tabla – DSC 3 Drama – DSC 4	808317 809318 810319 812320 813321 814322 811323 804324	Major III (P) गायन / वादनाचे मोखिक सदरी कारण व रंगमंच प्रदर्शन viva & Stage Performance Major III (P) कथक नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance Major III (P) ओडिसी नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance Major III (P)भरतनाट्यम नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance Major III (P) तबल्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance Major III (P) मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	-----	-----	----	2	1	2 x No. of batches	---	----	----	----	-----	-----	25	10	25	10	50	20
					-----	-----	-----	2	1		----	----	----	----	-----	-----	25	10	25	10	50	20
					-----	-----	-----	2	1		----	----	----	----	----	----	25	10	25	10	50	20
					-----	-----	-----	2	1		----	----	----	----	-----	-----	25	10	25	10	50	20
					----	-----	-----	2	1		----	----	----	----	-----	-----	25	10	25	10	50	20
					----	-----	-----	2	1		----	----	----	----	-----	-----	25	10	25	10	50	20

3	b	Minor (Theory) Minor (Practical / Laboratories) (Student Can Choose Any 1 From Minor Subject)	808325 809326 812327 813328 814329 811330 804331 808332 809333 812334 813335 814336 811337 804338	Minor III (T) 1) Music Vocal & Insrumental – Sitar 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama Minor III (P) 1) Music Vocal & Insrumental – Sitar 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama	3	-----	----	3	3	2	30	12	20	8	50	20	-----	-----	----	-----	-----	-----
					----	-----	2	2	1	2	---	----	----	----	-----	----	25	10	25	10	50	20

4	e	iii Value Education Course		Understanding India Environmental Science / Education – I	-	-	2	2	1	2 (One batch)	---	----	----	----	-----	-----	-----	-----	25	10	25	10
					-	-	2	2	1	2 (One batch)	----	----	----	----	-----	-----	-----	-----	25	10	25	10
5	e	i. AEC	808339	Major discipline related IKS The Specific Study of Singing,Instrumental,Dancing & Drama- गायन - वादन -नृत्य - नाटक –या विषयांचा शास्त्रोक्त अभ्यास	1	-	-	1	1		30	12	20	8	50	20	----	-----	----	-----	-----	-----
6	d	Vocational and Skill Enhancement Course (VSEC)	808340	i) SEC Life Skills Values Leadership and Managerial Skills	1	-	-	1	1	1			25	10		50	20	----	-----	----	-----	-----
					1	-	-	1	1	1			25	10		50	20	----	-----	----	-----	-----
7	c	Generic / Open Elective (OE)		OE 5:-Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	----	----	----	-----	-----	-----
				OE 6:- Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	-----	-----	----	-----	-----	-----
8	f	co – Curricular Course (Activities)		NSS/UBA/Cultural/ Sports /Yoga etc.	-----	-----	4	4	2	4												
				TOTAL				28 + Rep ort + Ass ess men t = 33 to 35	22													

L : Lecture , T : Tutorial, P : Practical / Practicum Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)
Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE,
Th, Practical / Practicum : Pr, Environment Studies : ES
Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC;
Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note : Co – Curricular Course : In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visists, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be Reflected in semester VI credit grade report.

Elective Courses : Courses to be selected from the Basket of Courses provided by the University

- * If the Department Specific Courses do not have practical / practicum / laboratories, the learning hours & Credits shall be used for the respective Theory Courses.
- ** Completion Certificate of Induction Programme should be submitted by each student.
- *** O.E. -
 1. OE is to be chosen compulsorily from faculty other than that of the Major
 2. For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date 14 March, 2024).

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = 600/18 or 600/17 = 33 to 35	For Theory / Tutorial -1 Hour = 1 Credit For Practical – 2 Hours = 1 Credit	For Theory – 1 Hour = Hour Work Load For Tutotial – 1 Hour = 1x No. of batches work load and practical 2 Hour = 2xNo. Of Batches work load

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Faculty : INTER-DISCIPLINARY STUDIES Year –25-26 B.P.A. IInd Year - Semester – IV Level: 5.0

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2	a	Majour ((Practical / Laboratories) Music- Vocal & Instrumental – Sitar / Violin DSC - 1	808417 809418 810419	Major V (P) 1Viva- गायन – वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	2	2	1	2 x No. of batches 4x No. of batches	----	----	----	----	----	----	25	10	25	10	50	10
			808420 809421 810422	Major VI (P) 2 Stage Performance रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance :- Kathak DSC -2	812423	Major V (P) 1 Viva - कथक नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			812424		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance –Odissi DSC – 2	813425	Major VI (P) 2 रंगमंच प्रदर्शन Stage Performance	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			813426	Major V (P) 1 Viva – ओडिसी नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance -Bharatntyam DSC – 2	814427	Major VI (P) 2 रंगमंच प्रदर्शन Stage Performance	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			814428	Major V (P)) 1 Viva - भरतनाट्यम	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Music –Instrument Tabla –DSC – 3	811429	नृत्याचे मोखिक सादरीकरण Major VI (P) 2 - रंगमंच प्रदर्शन Stage Performance	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	50	20
			811430	Major V (P) 1 Viva तबला वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	30	20
		Drama – DSC –4	804431	Major VI (P) 2 Stage Performance	----	----	2	2	1		----	----	----	----	----	----	25	10	25	10	30	20
			804432	रंगमंच प्रदर्शन Major V (P) 1- Viva नाटकातील सादरीकरणाचा मोखिक अभ्यास Major V (P) रंगमंच प्रदर्शन Stage Performance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	30	20
3	b	Minor (Theory) Minor (Practical / Laboratories)	808433 809434 812435 813436	Minor IV (T))) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam	3	- -	2	3 2	3 1	2 2 x no of batches	30	12	20	8	50	20	-----	-----	-----	-----	----	-----

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				TOTAL				31 + asses smen t repor t hrs = 33 to 35	22														
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 Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC; Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

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Elective Courses : Courses to be selected from the Basket of Courses provided by the University Courses.

Year	Level	Semesters	Offerec Credits	Minimum credits to be earned	If opted for exit
Second	5.0	First and Second Third and fourth	44 +44 =88	40 + 40 = 80	Additional Minimum 4 credits skill course or internship of minimum 120 hrs in chosen discipline of Major courses. Diploma will be awarded in a discipline of major

Exit Option : After earning minimum 80 Credits from Semester I, II, III, and IV cumulatively, if the student prefers to opt for Exit Option, UG Diploma shall be awarded in Major and Minor in which an Additional 4 Credits are earned from the Major related NSQF aligned course /Internship/Apprenticeship OR student may opt to continue further with Major and Minor.

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Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per week	For Theory / Tutorial - 1 Hour = 1 Credit For Practical – 2 Hours = 1	For Theory – 1 Hour = Hour Work Load For Tutorial – 1 Hour = 1x No. of batches work load

(NCrF) – 600/18 or 600/17 = 33 to 35	Credit	And practical 2 Hour = 2x No. of batches work load.
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