Sant Gadge Baba Amravati University, Amravati

Three Years Six Semesters Programme: <u>Bachelor of Perfoming Arts</u> with.... Major: Subjects... and Minor subjects: (NEP)

Faculty: INTER-DISCIPLENARY STUDIES ... Year 2025-2026 – B.P.A. IInd year -Semester – III

Sr	Verti cal	NEP Vertical Type	Subject	Course	Teac	hing Scl	neme	Lear	ning	Teaching		The				eory		Pract				ctical
	No.		Code			Hours				Work	Exte		Inte			tal	Exte			rnal		otal
N o.				Dance :- kathak	L	Т	P	Total Hour	Credit offere d	Load Hours	Max Mar ks	Min Mar ks	Max Mar ks	Min Mar ks	Max Marks	Min Marks	Max Marks	Min Mark s	Max Mark s	Min Mark s	Max Marks	Min Marks
1	a	Majour (Theory)	808301 809302	Major III (T)Paper 1 –संगीत शास्त्र अभ्यास –	3			3	3	3	30	12	20	8	50	20					-	
		Music- Vocal & Instrumental – Sitar / Violin – DSC-1	810303	भाग ३																		
		Violin - DSC-1	808304 809305 810306	Major IV (T)paper-2- राग /ताल /शास्त्र – भाग ३	3			3	3	3	30	12	20	8	50	20						
		Dance :- kathak	812307	Major III (T)Paper 1 — नाट्य शास्त्र व	3			3	3	3	30	12	20	8	50	20						
		DSC-2	812308	संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	3			3	3	3	30	12	20	8	50	20						
		Dance:- Odissi DSC -2	813309	Major IV (T)paper-2- कथक चे विविध घराणे व त्यांची प्रस्तुती	3			3	3	3	30	12	20	8	50	20						
				Major III (T)Paper 1 — नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा																		
			813310	अभ्यास	3			3	3	3	30	12	20	8	50	20						
		Dance-Bharatnatyam DSC- 2	814311	Major IV (T)paper-2- देवदासी परंपरा व वर्तमान स्थिती	3			3	3	3	30	12	20	8	50	20						
			814312	Major III (T)Paper 1 — नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा	3			3	3	3	30	12	20	8	50	20						
		Music- Instrumental	811313	अभ्यास Major IV (T)paper-2- भरतनाट्यम प्रस्तुतीचे	3			3	3	3	30	12	20	8	50	20						
		– Tabla – DSC-3	811314	विविध पैलू Major III (T)Paper 1 – तबल्याचे विविध घराणे व त्यांचा इतिहास	3			3	3	3	30	12	20	8	50	20						
		Dram –DSC – 4	804315	व त्याचा इतिहास Major IV (T)paper-2- तालांची माहिती व लिपीबद्ध करण्याची पद्धत	3			3	3	3	30	12	20	8	50	20						
			804316	Major III (T)Paper 1 – विविध रंगभूमी आणि प्रकश रचना	3			3	3	3	30	12	20	8	50	20						
				Major IV (T)paper-2- प्रादेशिक रंगभूमी आणि वेशभूषा																		

2 a	Major (Practical / Laboratories) Music- Vocal & Instrumental – Sitar /	808317 809318 810319	Major III (P) गायन / वादनाचे मोखिक सदरी कारण व रंगमंच प्रदर्शन viva & Stage Parformance		 	2	1	2 x No. of batches							25	10	25	10	50	20
	Violin- DSC-1 Dance :- Kathak DSC - 2	812320	Major III (P) कथक नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन		 	2	1								25	10	25	10	50	20
	Dance – Odissi DSC-2	813321 814322	viva & Stage Parformance Major III (P) ओडिसी नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन		 	2	1								25	10	25	10	50	20
	Dance- Bharatnatyam DSC – 2	811323	viva & Stage Parformance Major III (P)भरतनाट्यम नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शनviva & Stage Parformance		 	2	1								25	10	25	10	50	20
	Music –Instrument – Tabla – DSC 3	811323	Major III (P) तबल्याचे मोखिक सादरी करण व रंगमंच प्रदर्शन viva & Stage Parformance		 	2	1								25	10	25	10	50	20
	Drama – DSC 4	804324	Major III (P) मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Parformance		 	2	1								25	10	25	10	50	20
3 b	Minor (Theory) Minor (Practical / Laboratories) (Student Can Choose Any 1 From Minor Suject)	808325 809326 812327 813328 814329 811330 804331	Minor III (T) 1) Music Vocal & Insrumental – Sitar 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama	3	 	3	3	2	30	12	20	8	50	20						
		808332 809333 812334 813335 814336 811337 804338	Minor III (P) 1) Music Vocal & Insrumental – Sitar 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama		 2	2	1	2			1	-			25	10	25	10	50	20

4	e	iii Value Education Course	Understanding India Environmental Science / Education – I	-	-	2	2	1	2 (One batch)							 	25	10	25	10
				-	-	2	2	1	2 (One batch)							 	25	10	25	10
5	e	i. AEC 808339	Major discipline related IKS The Specific Study of	1	-	-	1	1		30	12	20	8	50	20	 				
			Singing,Insrumental,Dancing & Drama- गायन -																	
			वादन -नृत्य - नाटक –या विषयांचा शास्त्रोक्त अभ्यास																	
6	d	Vocational and Skill	i) SEC Life Skills Values	1	-	-	1	1	1			25	10							
		Enhancement 808340 Course (VSEC)	Leadership and Managerial Skills	1	-	_	1	1	1			25	10	50	20	 				
7	С	Generic / Open Elective (OE)	OE 5:-Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	 				
			OE 6:- Students Have to choose from the basket Provided by different Faculty / same faculty/ MOOCs	2	-	-	2	2	2	30	12	20	8	50	20	 				
8	f	co – Curricular Course (Activities)	NSS/UBA/Cultural/ Sports /Yoga etc.			4	4	2	4											
			TOTAL				28 + Rep ort + Ass ess men t = 33 to 35	22												

L : Lecture , T : Tutorial, P : Practical / Practicum Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)

Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Th, Practical / Practicum: Pr, Environment Studies: ES

Pre – requisite Course mandatory if affplicable: Prq, Laboratory: Lab, Generic / Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSC; Skill Enhancement Courses: VSC; Skill Enhancement Courses: VSC; Skill Enhancement Courses: VSC; Value Education Courses: VEC, OJT: On Job Training: Internship / Apprenticeship; Field projects: FP; Community engagement and service: CES; Co – curricular Courses: CC; RM: Research Methodology; Research Project: RP

Note: Co – Curricular Course: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups,
Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter
School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and
VI. Its credits and grades will be
Reflected in semester VI credit grade report.

Elective Courses: Courses to be selected from the Basket of Courses provided by the University

- * If the Department Specific Courses do not have practical / practicum / laboratories, the learning hours & Credits shall be used for the respective Theory Courses.
- ** Completion Certificate of Induction Programme should be submitted by each student.
- *** O.E. -
 - 1. OE is to be chosen compulsorily from faculty other than that of the Major
 - 2. For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date 14 March, 2024).

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90	For Theory / Tutorial -1 Hour =	For Theory - 1 Hour = Hour Work Load
Minimum Learning weeks per Semester = 17	1 Credit	For
(Minimum Learning Hours per Semester	For Practical – 2 Hours = 1	Tutotial -1 Hour $= 1x$ No. of batches
(NCrF) = 600)	Credit	work load
Minimum Learning Hours per week		and practical 2 Hour = $2xNo$. Of
(NCrF) = 600/18 or 600/17		Batches work load
= 33 to 35		

NOTE: The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati

Three Years Six Semesters Programme: <u>Bachelor of Performing Arst</u> -with Major: Subject . and Minor: Subject (NEP)

Faculty: INTER-DISCIPLENARY STUDIES Year -25-26 B.P.A. IInd Year - Semester - IV Leval: 5.0

S	Ver	NEP Vertical Type		Course		eachir		Lea	rning	Teachin		Th	eory		1	eory		Prac	ctical		1	ctical
r.	tica				Sch	eme H	ours			g Work Load		ernal		ernal		otal		ernal		rnal		otal
N o.	l No.		Subject Code	Dance :- Kathak	L	Т	P	Total Hour	Credit offered	Hours	Max mar ks	Min mark s	Max mark s	Min marks	Max marks	Min marks	Max marks	Min marks	Max marks	Min marks	Max mark	Min marks
1	a	Major (Theory) Music- Vocal & Instrumental – Sitar / Violin DSC - 1	808401 809402 810403 808404 809405 810406	Major V (T) Paper 1 –संगीत शास्त्र अभ्यास – भाग ४ Major VI (T) paper-2- राग /ताल /शास्त्र – अभ्यास -भाग ४	3			3	3	3	30	12	20	8	50	20						
		Dance :- Kathak DSC -2	812407	Major V (T) Paper 1 – शास्त्रीय नृत्य व लोककलांचे	3			3	3	3	30	12	20	8	50	20						
			812408	अध्ययन Major VI (T paper-2- कथक	3			3	3	3	30	12	20	8	50	20						
		Dance –Odissi DSC – 2	813409	नृत्यात कंठ संगीताचे महत्व Major V (T) Paper 1 –	3			3	3	3	30	12	20	8	50	20						
			813410	शास्त्रीय नृत्य व लोककलांचे अध्ययन	3			3	3	3	30	12	20	8	50	20						
		Dance -Bharatntyam DSC - 2	814411	Major VI (T paper-2- ओडिसी पारंपारिक नृत्याचे अध्ययन Major V (T) Paper 1 –	3			3	3	3	30	12	20	8	50	20						
			814412	शास्त्रीय नृत्य व लोककलांचे अध्ययन	3			3	3	3	30	12	20	8	50	20						
		Music –Instrument Tabla –DSC – 3	811413	Major VI (T paper-2- भरतनाट्यम नृत्यात कंठ संगीताचे महत्व	3			3	3	3	30	12	20	8	50	20						
			811414	Major V (T) Paper 1 –उत्तर आणि दक्षिण संगीतातील ताल	3			3	3	3	30	12	20	8	50	20						
		Drama – DSC – 4	804415	पद्धती Major VI (T paper-2-	3			3	3	3	30	12	20	8	50	20						
			804416	तबल्यातील लय आणि लयकारी Major V (T) Paper 1 –अभिनय पध्दती आणि रसभाव	3			3	3	3	30	12	20	8	50	20						

Major VI (T paper-2- अभिनय तंत्र आणि रंग भूषा						

2	a	Majour ((Practical / Laboratories) Music- Vocal &	808417 809418 810419	Major V (P) 1Viva- गायन – वादनातील सादरीकरणाचा मोखिक			2	2	1	2 x No. of batches							25	10	25	10	50	10
		Instrumental – Sitar / Violin DSC - 1	808420 809421 810422	अभ्यास Major VI (P) 2 Stage Perfomance रंगमंच प्रदर्शन			4	4	2	4x No. of batches							25	10	25	10	50	20
		Dance :- Kathak DSC -2	812423	Major V (P) 1 Viva - कथक नृत्यातील सादरीकरणाचा मोखिक			2	2	1								25	10	25	10	50	20
			812424	अभ्यास			4	4	2								25	10	25	10	50	20
		Dance –Odissi DSC – 2	813425	Major VI (P) 2 रंगमंच प्रदर्शन Stage Performance Major V (P) 1 Viva - ओडिसी			2	2	1								25	10	25	10	50	20
			813426	नृत्यातील सादरीकरणाचा मोखिक अभ्यास			4	4	2								25	10	25	10	50	20
		Dance -Bharatntyam	814427	Major VI (P) 2 रंगमंच प्रदर्शन			2	2	1								25	10	25	10	50	20
		DSC - 2	814428	Stage Perfomance Major V (P)) 1 Viva - भरतनाट्यम			4	4	2								25	10	25	10	50	20
		Music –Instrument	811429	नृत्याचे मोखिक सादरीकरण			2	2	1								25	10	25	10	50	20
		Tabla –DSC – 3	811430	Major VI (P) 2 - रंगमंच प्रदर्शन Stage Perfomance Major V (P) 1 Viva तबला वादनातील सादरीकरणाचा मोखिक			4	4	2								25	10	25	10	30	20
		Drama – DSC –4	804431	अभ्यास Major VI (P) 2			2	2	1								25	10	25	10	30	20
			804432	Stage Perfomance रंगमंच प्रदर्शन Major V (P) 1- Viva नाटकातील सादरीकरणाचा मोखिक अभ्यास			4	4	2								25	10	25	10	30	20
				Major V (P) रंगमंच प्रदर्शन Stage Perfomance																		
3	b	Minor (Theory) Minor (Practical / Laboratories)	808433 809434 812435 813436	Minor IV (T))) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam	3	-	2	3 2	3	2 2 x no of batches	30	12	20	8	50	20						

			814437 811438 804439	3) Music – Insrumental –Tabla 4) Drama													25	10	25	10	50	20
			808440 809441 812442 813443 814444 811445 804446	Manor IV (P)) 1) Music Vocal & Insrumental – Sitar / 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla 4) Drama																		
4	e	iii Value Education Course		Digital and Technological solutions Environmental	-	-	2	2	1	2 (One batch)							25	10	25	10	50	20
				Science / Education – II	-	-	2	2	1	2 (One batch)							25	10	25	10	50	10
5	e	i. AEC	808447	Major discipline related IKS The Specific Study of Singing,Insrumental,Dancing & Drama	1	-		1	1		30	12	20	8	50	20				-		
				गायन -वादन -नृत्य - नाटक -या विषयांचा शास्त्रोक्त अभ्यास																		
6	b	Minor Elective (Theory)	808448 809449 812450 811451 804452	Minor V (T) Theory-1)Vocal Music & Instrumental Music- Sitar 2)Dance:- Kathak 3)Music Insrument -Tabla 2) Drama	3		 - -	3	3	3	30	12	20	8	50	20						
7	В	Minor Elective (Practical)	808453 809454 812455 811456 804457	Minor V (P)) Practcal 1)Vocal Music & Instrumental Music- Sitar 2)Dance:- Kathak 3)Music Insrument -Tabla 2) Drama		-	2	2	1	2x No. of batche							25	10	25	10	50	20
8	F	Co – Curricular Course (Activities)		NSS/UBA/Cultural/Sports\Y oga etc.			4	4	2	4												

TO	OTAL	31 + 22						
		asses						
		smen						
		t						
		repor						
		t hrs						
		= 33						
		to						
		35						

L: Lecture, T: Tutorial, P: Practical / Practicum Total Credits offered: 22 (Max), Total credits to be earned: 20 (Min) Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Th, Practical / Practicum: Pr, Environment Studies: ES

Pre - requisite Course mandatory if affplicable: Prq, Laboratory: Lab, Generic / Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSC; Skill Enhancement Courses: SEC; Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship / Apprenticeship; Field projects: FP; Community engagement and service: CES; Co -curricular Courses: CC; RM: Research Methodology; Research Project: RP

Note: Co – Curricular Course: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter

School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be

Reflected in semester VI credit grade report.

Elective Courses: Courses to be selected from the Basket of Courses provided by the University Courses.

Year	Level	Semesters	Offerec Credits	Minimum credits to be earned	If opted for exit
Second	5.0	First and Second	44 +44 =88	40 + 40 = 80	Additional Minimum 4 credits skill course or internship of minimum
		Third and fourth			120 hrs in chosen discipline of Major courses. Diploma will be
					awarded in a discipline of major

Exit Option: After earning minimum 80 Credits from Semester I, II, III, and IV cumulatively, if the student prefers to opt for Exit Option, UG Diploma shall be awarded in Major and Minor in which an Additional 4 Credits are earned from the Major related NSQF aligned course /Internship/Apprenticeship OR student may opt to continue further with Major and Minor.

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90	For Theory / Tutorial - 1 Hour =	For Theory – 1 Hour = Hour Work Load
Minimum Learning weeks per Semester = 17	1 Credit	For
(Minimum Learning Hours per week	For Practical – 2 Hours = 1	Tutorial – 1 Hour = 1x No. of batches work load

(NCrF) – 600/18 or 600/17	Credit	And practical 2 Hour = 2x No. of batches work load.
= 33 to 35		

NOTE: The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.